

„...espaces altérés...”

In the piece „...espace altérés..“, I tried to develop a little „Gong-orchestra“ with the instruments chosen from the pool given. Concerning the piano, it's a specific preparation that leads to gong-ore steeldrumlike sounds. The lower Strings of the string instruments are also prepared and therefore create a very specific Gong-ore even Tamtamlike sound especially by playing pizzicato.

Now, the compositional interest for me where not the preparations itself, but the way of finding new combinations of colours and sounds that correspond with each other.

The main artistic idea that I had in mind when starting the piece was to get to a sort of „musical-clockwork“ with rhythms that have a very clear structure on the one hand, and are sort of disturbed by irregularities. The different rhythmic relations show up in various forms of augmentations and diminutions. This artistic idea occurred to me often time when I looked at the art-works and sculptures of the Swiss Artist Jean Tinguely.

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