

„Melodie fractal“

In my piece „Melodie fractal“ (2009) for bass voice, trumpet, horn (F), trombone and organ, many completely different and contrasting parts are cut together. They have different characters and are comprised of independent compositional material. The different units and shards of the piece are quite short and do not have the length of real, individual movements; rather, they function like individual affects belonging together. The different bits are alternating in short episodes. Through the combination and the relations of these different parts more and more formal links appear within the piece, forming a rhetorical network of gestures and melodic elements.

Michael Pelzel, July 2009